NARRATORA

SAMPLE OUTPUT

TITLES & SEO ASSETS

Titles & SEO Pack: Film Education Channel

A complete titles and metadata pack generated from one long-form source, ready to publish.

SOURCE	TITLES	ASSETS	STATUS
One 14-minute video script	**12 variants**	**Titles, description, tags, chapters**	**Sample output**

What This Pack Contains

One source video, rendered as everything needed to publish it: ranked title variants with the reasoning behind each, a description written for humans with search terms placed naturally, chapter markers, tags, thumbnail text options and the two social cut-downs.

Recommended Title

PRIMARY RECOMMENDATION

How Independent Films Actually Get Financed — 62% is not equity

It carries a specific, checkable number, states the subject plainly, and puts the surprising element after the dash where it reads as information rather than as bait. Length fits without truncation on mobile.

Ranked Title Variants

#	Title	Why it works
1	How Independent Films Actually Get Financed	Plain, high-intent, matches search language
2	62% Of A Film's Budget Isn't Equity — Here's What It Is	Number-led, curiosity without vagueness
3	The 4 Sources Of Money In Every Indie Film	List structure, strong for browse traffic
4	Why Film Pre-Sales Stopped Working	Targets an existing question viewers already ask
5	Film Financing Explained (In The Order Money Arrives)	Explainer framing plus a differentiator
6	What A Distributor Is Actually Buying	Reframes a topic viewers think they know

Title Variants By Intent

- Search-led: "Film Financing Explained: How Indie Films Get Funded"
- Browse-led: "The Money Behind Every Indie Film"
- Contrarian: "Pre-Sales Are Not A Financing Plan"
- Beginner-led: "Film Financing For First-Time Producers"
- Authority-led: "How The Capital Stack Works In Independent Film"
- Short-form: "Where Film Money Actually Comes From"

Description

Independent film financing looks irrational until you can see the structure. In this video we break down the four sources of money in an indie film — soft money and tax incentives, territory pre-sales, gap debt and equity — in the order they actually arrive, and what each one costs you in ownership, flexibility or upside.

We also cover what changed since 2019: why pre-sales weakened, why incentives became the first money instead of the last, and what a distributor is really assessing when they look at a finished film. Finally, the method that works: build the capital stack backwards from recoupment rather than forwards from the budget.

Chapters below. If you are mid-package, the recoupment exercise at 12:10 is the part to do today.

Chapters

Time	Chapter
0:00	Why a $4M film never has $4M
0:38	The four sources of money
3:40	What changed since 2019
6:50	What a buyer is actually buying
9:45	The three documents read before your script
12:10	Building the stack backwards
13:40	Summary

Tags

film financing, independent film, indie film funding, film production, film tax incentives, pre-sales, film distribution, capital stack, film budget, producing, filmmaking business, film industry explained, indie producer, recoupment, film investors

Thumbnail Text Options

- 62% ISN'T EQUITY — four words, one number, readable at small size
- WHERE FILM MONEY COMES FROM — plain and searchable
- 4 SOURCES. ONE ORDER. — short, rhythmic, pairs with a stacked-bars graphic

Social Cut-Downs

- 0:38–1:35 — the four sources, self-contained and quotable.
- 12:10–13:00 — the backwards method, which is the most shareable single idea in the video.