

GENERATED FROM A FEATURE SCREENPLAY

The Long Dark

The same source file, rendered as a presentation rather than a pitch deck.

What This Sample Shows

This deck was generated from a screenplay, not from a business document.

- Narratora read the script and built a presentation about it — structure, characters, themes and production profile.
- Nothing here is invented: every claim traces back to a scene, a line or a stated fact in the source.
- Use this format for a class, a festival talk, a writers' room or an internal review.
- The same screenplay can also be rendered as a pitch deck, a one-pager or a full production breakdown.

The Story

- A remote research station loses contact in the fourth week of a six-month polar night.
- The relief team that arrives finds the station intact, warm, and empty.
- One member of the original crew is still there, and insists the others left voluntarily.
- The season is the argument between what the logs record and what she remembers.

Act Architecture

Movement	Pages	Function
Opening	1-22	Establishes the station, the dark, and the missing log entries
Escalation	23-58	The relief team splits over whether she is a witness or a suspect
Reversal	59-79	The logs are shown to be edited — but not by her
Resolution	80-104	The choice to leave the station on the record, or intact

The Two Poles

INES — THE ONE WHO STAYED

- Speaks in precise, verifiable statements and nothing else
- Her reliability is the plot, not a twist
- Her arc ends in choosing to be doubted

KESTREL — THE RELIEF LEAD

- Needs a finding, because a finding is what he was sent for
- Right on procedure and wrong on people, repeatedly
- His arc ends in filing a report he knows is incomplete

What It Is About

- The difference between a record and a memory, and which one an institution will believe.
- Isolation as a setting that removes every external witness by design.
- The cost of being the only person who saw something.

Practical Shape

104

Script pages

6

Speaking roles

3

Standing sets

0

Visual effects sequences

The station is warm, the food is stacked, and the door was closed from the inside.

From the screenplay

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