



A Quiet Place

FEATURE FILM · SURVIVAL HORROR · 96 PAGES · CONTAINED BUDGET

A year into an invasion by blind creatures that kill anything they hear, a family surviving in enforced silence must deliver a baby and protect a deaf daughter who blames herself for her brother's death — and whose broken hearing aid holds the only weakness the creatures have.

SYNOPSIS

Day 89: the Abbott family moves barefoot and silent through an abandoned pharmacy. The youngest takes a battery-powered toy. On the walk home he switches it on, and the family watches him die. Day 472: Evelyn is heavily pregnant, Lee has soundproofed a basement and laid sand paths across the farm, and Regan — who is deaf — reads her father's endless failed repairs of her cochlear implant as an inability to forgive her. A nail in a basement step is planted on page 22 and collected on page 68. Evelyn gives birth alone, in silence, with a creature in the house. Lee dies signing that he has always loved his daughter. And Regan's implant, held near a microphone, produces the frequency that cracks the creature's armour. The last image is a mother and daughter loading a weapon together.

WHY THIS FILM

The concept is enforced for 96 pages without a single cheat, which is rarer than the concept itself. With almost no dialogue available, every relationship is built through action and object — a waterfall that permits speech, footprint markers painted on a staircase, a hearing aid that becomes a weapon. The trait the family treats as a liability is the thing that saves them, which is an argument rather than an irony.

TONE AND COMPARABLES

Signs for family-unit invasion horror with a withheld creature. Don't Breathe for sensory-constraint thriller mechanics on a compact budget. The Road for austere parent-child survival. Alien for environment as adversary and a vulnerability that is discovered rather than granted.

PRODUCTION PROFILE

A contained rural location set, a small cast, and one creature that benefits enormously from being withheld. The constraint is a marketing asset — silent trailers, silent screenings — and the horror is tension-led rather than gore-led, which widens the audience considerably. Regan must be cast with a deaf actress; the film's authenticity and its argument both depend on it.

FORMAT

Feature film

GENRE

Horror / Survival / Family drama

LENGTH

96 pages · approx. 92 min

BUDGET TIER

Contained mid-budget

LOCATIONS

Farm, pharmacy, silo, river — one contiguous set

PRINCIPAL CAST

4 family, 1 creature

EFFECTS

Creature — practical first, withheld for 60 pages

SPOKEN LINES

Fewer than 25 in the whole script

KEY REQUIREMENT

Regan cast with a deaf actress

COMPARABLES

Signs · Don't Breathe · The Road · Alien

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